

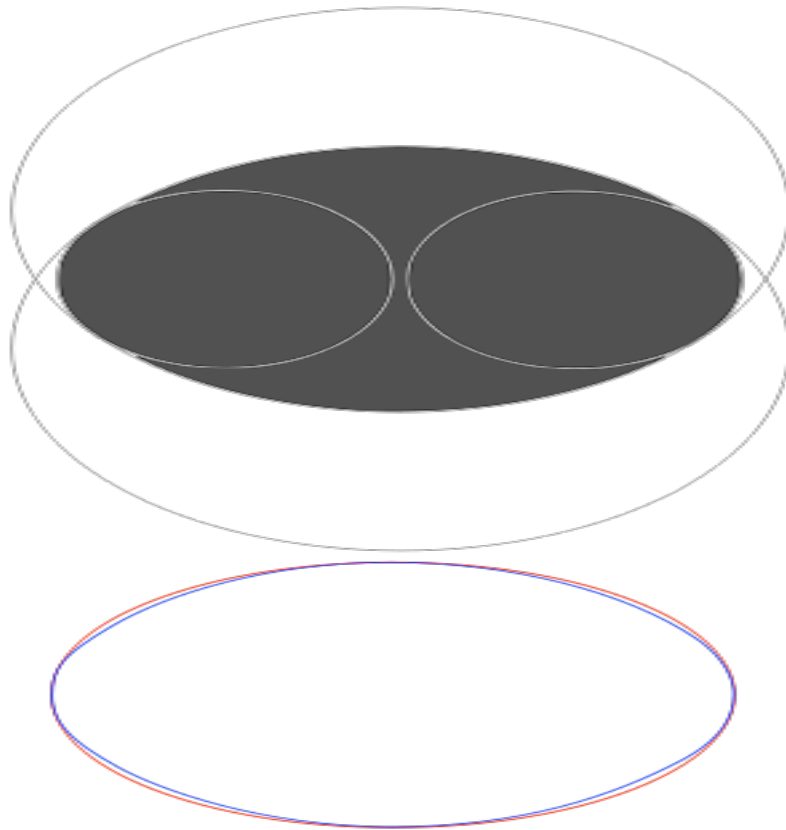
Instructions for the installation of Double window, double eyes; one red, one green, 2012.

The height of the work will be the height of the wall painting minus four feet from the top; the bottom of the wall painting is to touch the very bottom plane of the floor. The width of the wall painting is to be four feet wide. The window, or base form on the wall is to be painted a very matte black. There must be great care taken as to not allow the lines of paint to get crooked or seep beyond the desired line. When I write wall painting, I mean paint directly applied to the wall, please.

This can be done by:

- a. Using a chalk line-measuring device to "snap" the lines.
- b. Applying strong blue painter's tape incrementally to the lines.
- c. Apply a thin line of matte medium to the inside of the tape where the paint and wall will actually meet at all points and allowing it to dry.
- d. The black matte paint will be applied twice with a roller in broad even strokes and adequate drying times in between.
- e. A small brush may be used to carefully fill in the corners and yet another to correct and mistakes, including the application of the gallery white paint in miniscule amounts in order to achieve precise lines.

The circle of the dot has diameter of four feet and is two feet in height, it is more of an oval shape, actually. And is located $\frac{1}{2}'$ away from the base of the eye and $1 \frac{1}{2}'$ away from the line plane of the ceiling. It is to be painted a matte red in the same application as above only the shape of the oval should be established by locating the radius of the circle, then drawing the circle by first making a chalk line from not only the radius but by finding the main oval shape by creating two axis' of symmetry. This can be done by making two smaller equal circles next to the radius. Please see the bottom diagram. Ultimately, the installer can use their expertise and discretion to create a perfect oval, as long as it looks good. Please also refer to the color as indicated for the cadmium red; it needs to be a good bright red verging slightly on orange.



Basically. The color of the dot of the eye should look like this.....
Redand will eventually look like this green



(This will explain how).

Of critical importance, please leave exactly five feet length of white, blank gallery wall to the right of the work, also, the height needs to be whatever the height of the wall is, without interruption or noise from any other works of art. The reason this is necessary is that the intention of the work is to generate a optical and perceptual illusion in which the after-image of viewing a red dot will make the viewer "see" a green dot on the white wall and another black window although I believe the black window will turn slightly outlined in purple. This is due to the temporary bleaching or burning out of the rods and the cones of the retina and their adjustment to the color spectrum. This effect may be aided by blasting the gallery lights on the artwork and even the white wall allocated next to it. Spotlights would work best to achieve this. Asking the viewers whenever possible to put one hand over one eye may even further enhance this phenomenon.

Thank you,

Maya

If you have any questions, please call me at 323-363-4538.

Last, the artwork of this piece may consist of printing out these instructions